

# When the Field is Online

Janet Salmons Ph.D.



### **Introductions**





Dr. Janet Salmons is a free-range scholar, writer, coach, Methods Guru and lead writer for SAGE Methodspace, and artist through Vision2Lead.



Dr. Silvana di Gregorio is a sociologist and Research Director of QSR International

## Start and Keep the Conversation Going



**Twitter** 

#NVivoChat

# **Upcoming Webinars**



Date	Topic
April 8	Improving Team Collaboration
April 15	Teaching Qualitative Methods Online Dr. Christina Silver and Sarah Bulloch, University of Surrey and Dr. Chareen Snelson, Associate Professor, Boise State University and
May 6	Integrating Transcription
June 3	Explore and Visualize your Data

NVivo Website >> Resources >> Live Webinars

### NVivo Community - Connect With Fellow Researchers



A Global Network

Within Disciplines

**Across Organizations** 

Community of Practice

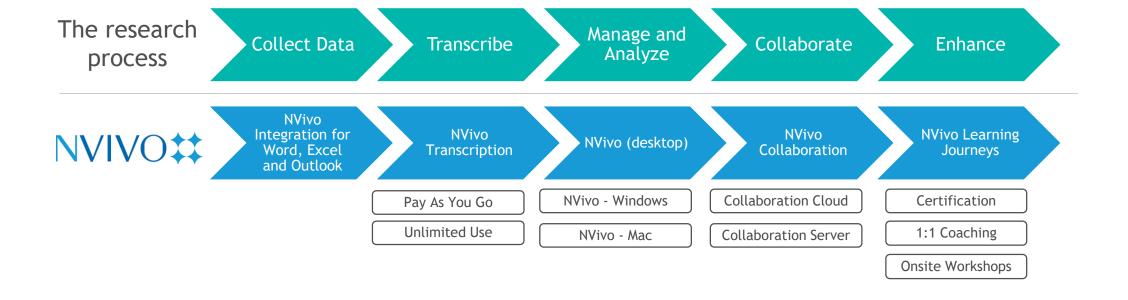
Join the NVivo Community https://go.nvivobyqsr.com/Community



# NVivo Solutions

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# Thank you!





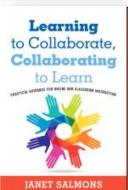
Need to rethink qualitative research plans in the time of Covid-19?



#### Introduction

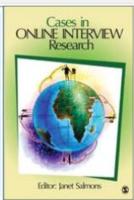












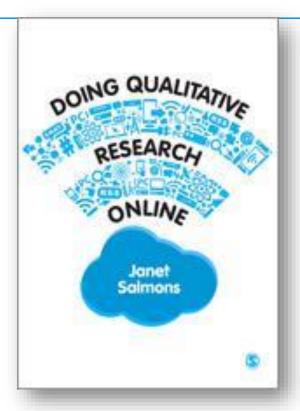


Free-range scholar and creative, Vision2Lead.com and Methods Guru, SAGE MethodSpace, www.methodspace.com METHODSPACE

### **Access Selected Books Online**







Available for download in the SAGE Research Methods database, found in most academic libraries. If you don't have access, so information in your handout about a free trial to SRM.

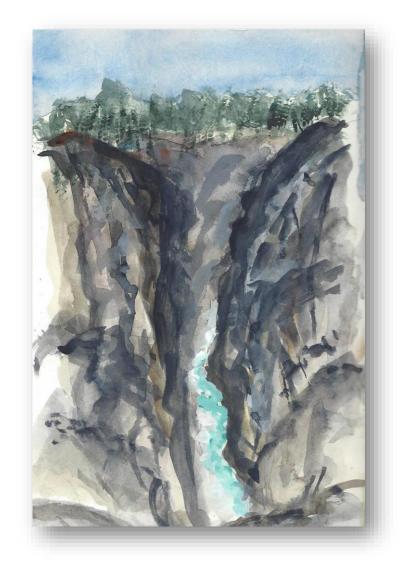
# **Changing Landscape for Research**



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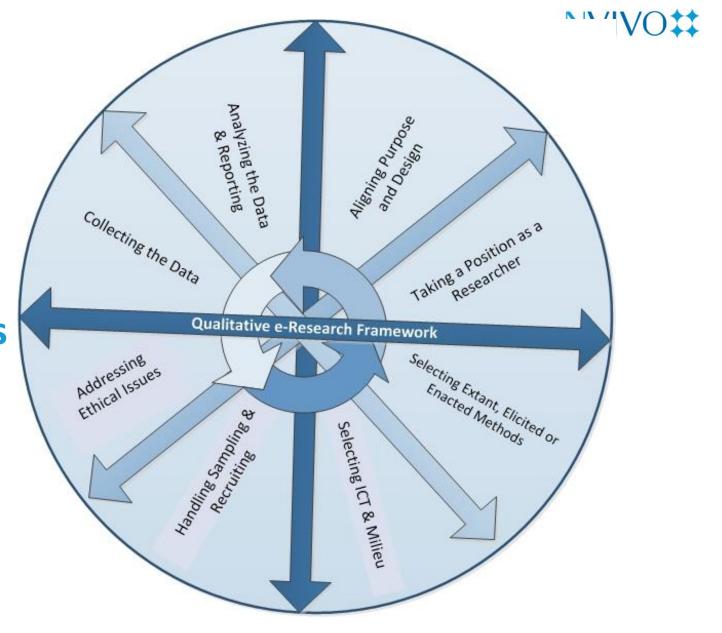
# **Today's Goals**



1. Think through the potential to conduct your proposed or current qualitative study using information and communications technology;

2. Think about how you can defend your choices, if you need to revise your proposal or design.

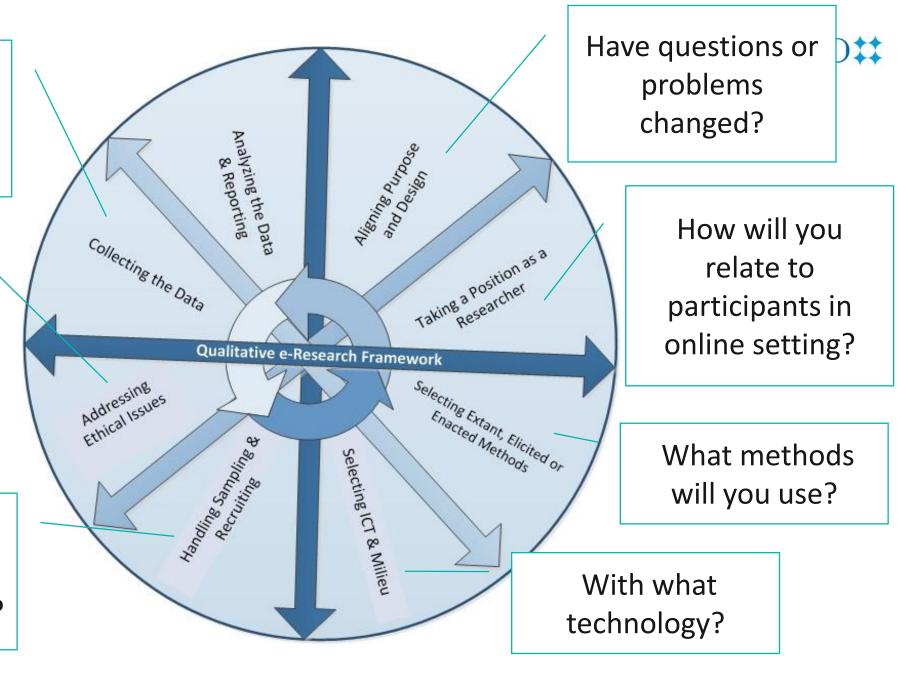
Use the Qualitative e-Research Framework to think about a implications of change to research design.



What type: Visual, audio, multimedia, text data?

How will you address privacy, and protect data?

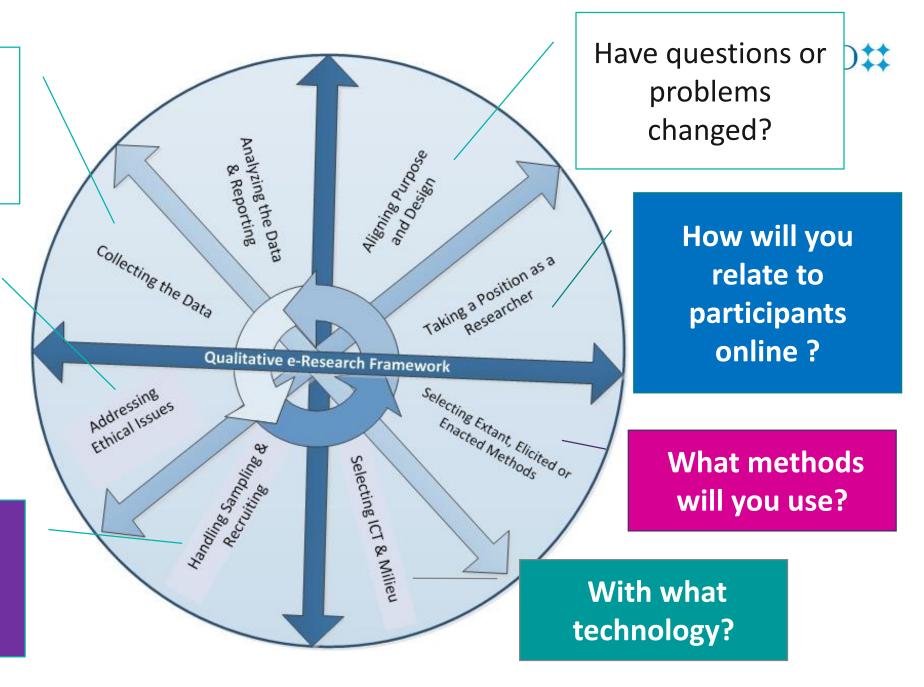
Do participants have access to & comfort with tools?



What type: Visual, audio, multimedia, text data?

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# What methods will you use?

Typology of Methods	Data collected from:	Researcher and Participant
Extant	<ul> <li>Posts</li> <li>Archives</li> <li>Documents</li> <li>External observation</li> <li>Databases/datasets/Big Data</li> </ul>	No direct contact with Individual participants.
Elicited	<ul><li>Interviews, 1-1/group</li><li>Surveys or questionnaires</li><li>Participant observation</li></ul>	Interaction between researcher and one or more participants
Enacted	<ul> <li>Action research</li> <li>Performative research</li> <li>Games and simulations</li> <li>Arts-based research</li> <li>Experiments</li> </ul>	Interaction & collaboration involving researcher and one or more participants.

### With what communication tools?

#### **Text-Based**

 Communicate through typed words, limited use of images through emoticons or exchange of pictures.

#### Videoconference

 Communicate through audio, video, text, and/or shared applications.

#### ICTs for Elicited or Enacted Qualitative Data Collection

### Social Media or Online Communities

 Communicate through posts and responses.

# Games or Immersive Environments

 Communicate through audio or text, and visual exchange, can use roles and game-play.

# Why and how will you use ICTs?

ICTs as MEDIUM for data collection.



Computer-mediated communications serve as the connection between researcher and participant(s).

ICTs as **SETTING** for data collection.



ICTs are selected as the place where extant, elicited, or enacted data collection can occur. ICTs as PHENOMENON



Use, activities, or behaviors with ICTs are central to the research phenomena the study is designed to investigate. ICTs as **MEDIUM** for data collection.



Researcher uses videoconferencing platform to conduct an interview about social isolation.

ICTs as **SETTING** for data collection.



Researcher selects an online discussion group focused on social isolation to study (with permission).

# ICTs as **PHENOMENON**



Researcher designs a study about how single people use social media to grapple with social isolation.

## For example...

- ICT is a means to connect with participant.
- Use ICT participant prefers.
- Interview could focus on social isolation in any context.

- ICT is a place conducive to study of this topic.
- ICT selected for specific features.
- Sample narrowed to individuals who use/can use this platform or site.
- The focus is on the features and usage of the ICT.
- Study focuses on patterns, timing, and content of social media use.

# Do participants have access to & comfort with tools?

ICTs as MEDIUM for data collection.



What ICT can participant access, and most comfortable using?

Different ICTs may be used with different participants. ICTs as **SETTING** for data collection.



What setting is conductive for the desired types of observations or interactions?

If setting is central to study then being able to use it becomes a sampling criterion. ICTs as PHENOMENON



Where and how does the study population participate online?

Those who do not participate in the online phenomenon under investigation are excluded from the study.

C. 2013-2020, Vision2Lead

## What timing of message and response works best?

Synchronous Asynchronous Synchronicity Near synchronous Exchange in Focused real-time Time lapse Near-immediate. real time- other between message dialogue ongoing events may also and response post and response occur Time-Response Continuum Elicitation with: Interview, 1-1 or group Verbal questions or In video or web conference prompts Text-Based Interview, 1-1 or group Questionnaire, Forum, Email Interview Written questions or in instant message or chat client Diary or journal prompts Visual Interview, 1-1 or group Forum, Email Interview Visual prompts In video or web conference, game or virtual world

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### How will you relate to participants online?



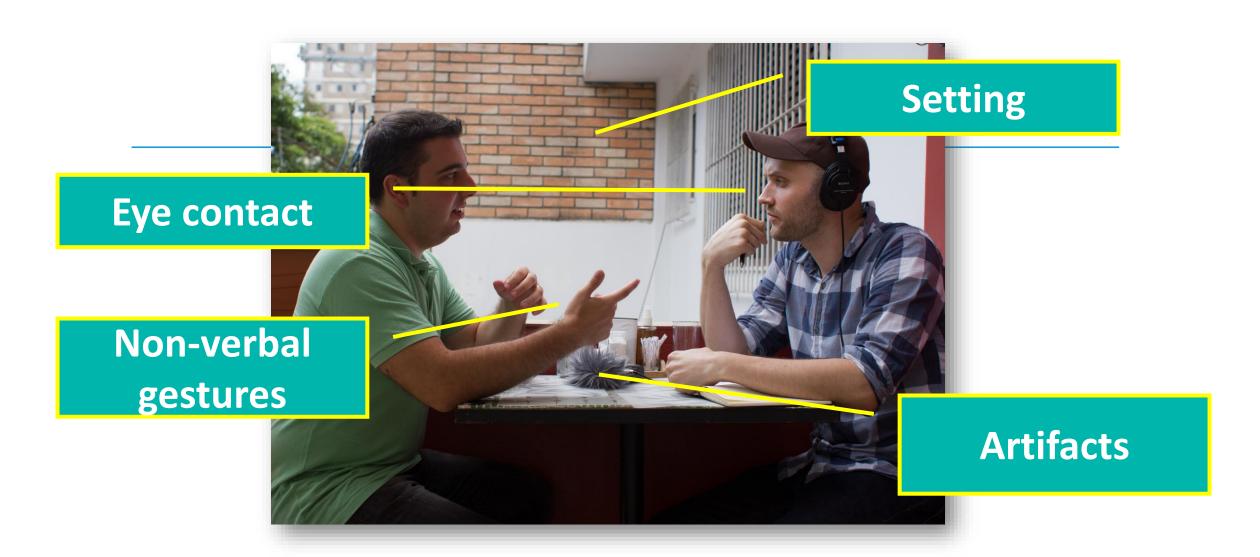




Are You a Miner, Gardener, or Traveler?

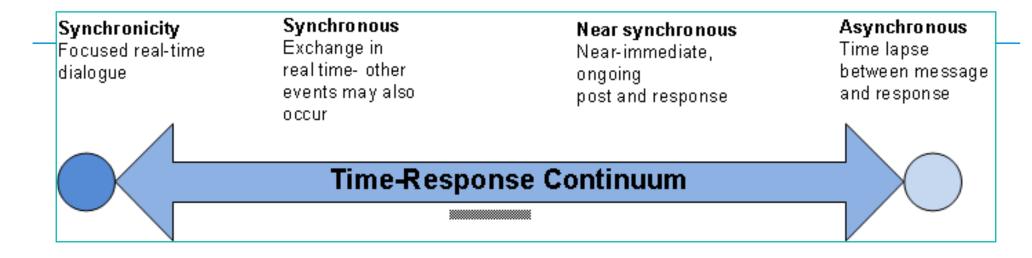
### Dissect a face-to-face interview





## Videoconference Interview or Focus Group





**Multimedia Interview** 

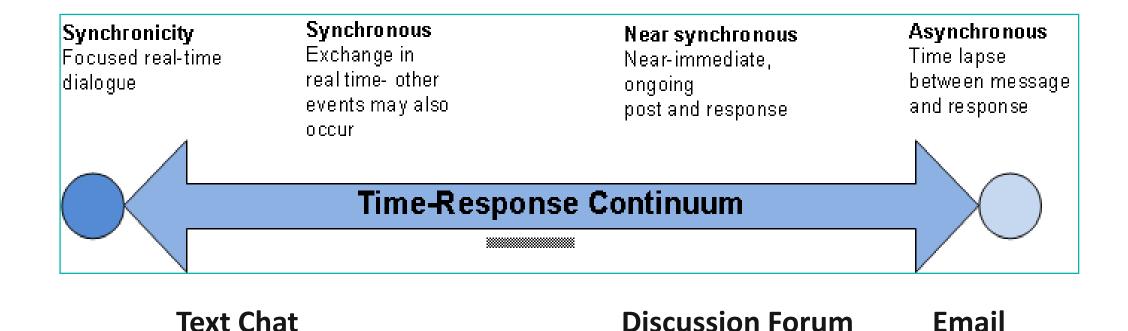
**Discussion Forum** 

**Email** 

Think about how you'll communicate visually, what visual data you will collect and how you will use

### **Text-based Interview**





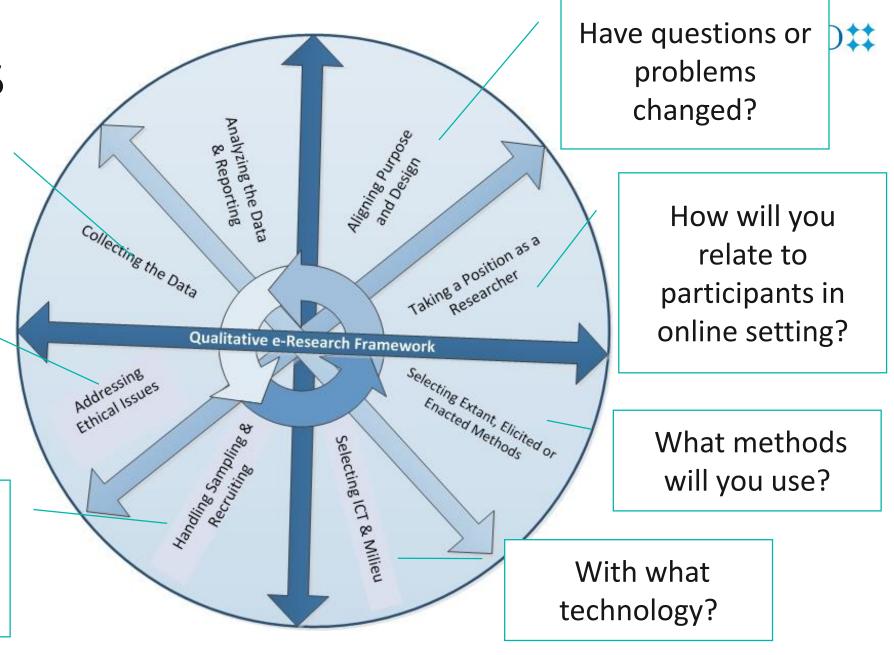
Re-think questions to support robust written responses.

**Key Points** 

What type: Visual, audio, multimedia, text data?

How will you address privacy, and protect data?

Do participants have access to & comfort with tools?





# Questions





## Keep in Touch!

Original posts, interviews, open access resources for online instruction and research on SAGE www.MethodSpace.com.

Research Disruption: Your Burning Questions

METHODSPACE: stion by well vision the ad. com Well @einterview answers!



